Full Length Plays:

Scene Changes

Samantha Wheelwright, legendary ex-Brit, star of stage and film, whose career is faltering, finds herself performing the role of Mrs. Cratchit in a traveling production of A Christmas Carol. The actor playing Bob Cratchit has suddenly taken ill, and the producer, much to the dismay of Ms. Wheelwright, is forced to hire a much younger inexperienced local actor, Matthew Simmons. This romantic dramedy shows what happens when youthful star-struck enthusiasm slams headlong into mid-life realism and cynicism. They both grow and learn from the encounter and, in the end, the world seems different – the scene changes.

January 2015 - Production Leddy Center Epping, NH

March 2012 - Production Page 2 Stage Encore Performance

Directed by Donald Tongue Concord, NH

January 2012 - Production New Works Festival 2012

Directed by Anne Smith Firehouse Center for the Arts

Newburyport, MA

June 2010 – Production (Act II) Playwrights' Platform

Directed by Donald Tongue 38th Annual Festival of New Plays

Boston Playwrights' Theatre

Best Actor – Carey Cahoon

The Truth Will Spring Yuh!

A new inmate, Sarah, is hopeful she can serve out the rest of her sentence at the Crawford County Reentry Center for Women. She must convince the aged Sarah Martin, the manager of the house who goes by Mama, that she can follow the rules and get along with the other inmate, Beth. The decision as to who stays and who leaves rests on knowing and accepting the truth.

September 2014 - Production NHCTA Festival
Directed by Debera Lund New Theatre Works

Concord, NH

Festival cutting of the full length

My Neighbor, the Poet

Robert and Elinor Frost moved to a small farm in Derry NH with their newborn daughter, Lesley, in the fall of 1900. Robert tried to pursue farming to support his growing family, but his real passion, poetry, often kept him up late into the night and the cows waiting till noon to be milked. In the 1950s, the farm was transformed into an auto salvage business and the property was littered with the remains of junked vehicles. Lesley Frost returned to her childhood community in the 1960s to lead an effort to reclaim the property. Her endeavors successfully restored the farm and preserved the property that embodies many of the images found in her father's poetry – the mending wall, the apple orchard, and white birches. These are the tales of, My Neighbor, the Poet.

October 2010 - Production Theatre KAPOW Directed by Matthew Cahoon Derry, NH

One Act Plays:

School Portrait Monologues

It's time again for the annual high school yearbook portrait, and drama queen, Gina Garfoni, is dreading a repeat of the previous year's photo catastrophe. Last year's photo was so bad that there's even a blog devoted to it! This year, the photographer is experiencing some problems, and while waiting for him to adjust his equipment, Stacey, Gina, Tank, and Will unburden themselves in front of the camera. Through confessional-type monologues, this comedy puts the trivial issues of high school into perspective. A great piece to showcase your most talented acting students.

January 2015 Production Phillipsburg HS Drama Club

Phillipsburg, NJ

December 2014 Production Kenwood High School

Clarksville, TN

May 2012 - Production Middlesex Community College

Bedford, MA

February 2011 – Production Norwich School

Norwich, KS

May 2010 – Production Wellington Girls School

Wellington, New Zealand

September 2009 – Published Heuer Publishing, Inc.

Fishbowl

Just prior to their opening night performance, Helen decides to settle a personal matter with one of her fellow actors. Her action sets off a chain of events that throws the production into chaos and totally shatters the fourth wall.

May 2015 - Production RHS Offstage, Inc.

Richardson, TX

June 2010 - Published Heuer Publishing, Inc.

March/April 2010 – Production Short Play Festival

directed by Donald Tongue Manhattan Repertory Theatre, New York, NY

One week extended run

A Time, Twice Upon

While busking for tips in Central Park, Evelyn and Aden are robbed at gunpoint and Evelyn decides she has had enough of the Big "Freaking" Apple. A loner, "Frank", who spends his days in the park playing chess, alone, uncharacteristically tries to intervene and they soon discover that Frank is much more than he appears. Eventually, Frank steers Evelyn and Aden toward an unusual solution that, seemingly, will improve their situation.

March 2011 - Production Theatre KAPOW

Directed by Meriah Sefel Derry, NH

Ten Minute Plays:

VOID

When a frustrated playwright gives up, what happens to his characters who are trapped in his unfinished play with nothing but a cellphone, a pencil, and the unfinished script.

April 2015 - Production West High School

Madison, WI

April 2015 - Production Franklin Footlight Theatre

Franklin, NH

September 2014 - Production Jefferson High School

Jefferson, WI

September 2013 – Production Washakie County School District #2

Ten Sleep, WY

Bedford, MA

February 2012 – Production Mountain View Christian School

Las Vegas, NV

July 2011 - Production Benet Academy, Lisle, IL

June 2011 – Production Ben Franklin Middle School

Fargo, ND

January 2011 – Production Ovation TJHS

Centennial, CO

October 2010 – Production Anderson County High School

Garnett, KS

September 2010 – Production Lemon Bay Playhouse

Englewood, FL

May 2010 – Production StillSpeaking Theatre

San Marino, CA

March 2010 – Production Churchill High School Theatre

Eugene, OR

October 2009 – Production Columbia High School

Huntsville, AL

November 2009 – Production Gordon College

Wenham, MA

July 2009 – Published Heuer Publishing, Inc.

June 2009 - Production Playwrights' Platform

Directed by John Sefel 37th Annual Festival of New Plays

Boston Playwrights' Theatre

Runner-up Best Play

• Runner-up Best Director – John Sefel

The Truth Will Spring Yuh!

A new resident at a halfway house for women is confronted with the truth about her situation, but she's not ready for the truth.

October 2013 – Production Theatre KAPOW's 24hr Play Festival

Directed by Deborah Shaw Derry, NH

Genesis

A female playwright struggles with her rewrites and finds herself in direct conflict with her own characters as she battles for control.

May 2013 - Production Edgewood College

Madison, WI

April 2013 - Production Miamisburg Community Theatre

Miamisburg, OH

July 2010 – Published Heuer Publishing, Inc.

Destined

During their usual morning breakfast before work, Lolita and Craig discover that destiny and reality are often strange bedfellows.

June 2011 – Production Playwrights' Platform

Directed by Donald Tongue 39th Annual Festival of New Plays

Boston Playwrights' Theatre

• Best Actor – Carey Cahoon

Making Whole the Hole

A tryst with an awkward twist.

June 2011 – Production Playwright Workshop Intensive Directed by Karen Paisley Metropolitan Ensemble Theatre

Kansas City, MO

Career Development:

May 2014 Playwriting residency

Olde Orchard Inn Moultonborough, NH

Winter 2014 Caridad Svich Ten week playwriting course

Primary Stages - ESPA

New York, NY

July, 2011 Stuart Spencer Three day playwriting intensive.

Metropolitan Ensemble Theatre

Kansas City, MO

Donald '	Tongue
Playwright	

(H) 603.437.3450 - (C) 603.264.4041 donald@donaldtongue.com

January, 2010 New York, NY	Stuart Spencer	Ten week playwriting workshop.
October, 2009 Lasell College Newton, MA	Jeffrey Sweet	One day intensive playwriting workshop.

Organization Memberships:

Dramatist Guild of America, Inc.

Other Theatre Experience:

2014 - present Youth Playwright's Cooperative

Artistic Director Derry, NH

2011-2012 Playwrights' Platform New Play Festival

Festival Producer Boston Playwrights' Theatre ~ Boston, MA

2011 24hr Play Festival

Festival Producer Theatre KAPOW ~ Derry, NH

2010 3+One Acts, by David Lindsay-Abaire

Director Theatre KAPOW ~ Derry, NH

2009 Once on this Island

Director Kid's Coop Theatre ~ Derry, NH

2008 The Seven Deadly Sins - Anthology of New Plays

Editor & Co-Author Ghostlight Theater Publishing

2008 The Seven Deadly Sins - Festival of New Plays

Festival Producer Ghostlight Theater Co. ~ Concord, NH

2007 String Fever

Stage Manager Yellow Taxi Productions, Inc ~ Nashua, NH

2007 Annie Jr.

Director Kid's Coop Theatre ~ Derry, NH

2001 Joseph and the Amazing Technicolor Dream

Music Director Kid's Coop Theatre ~ Derry, NH

2001 Gilbert and Sullivan's Mikado

Co Director Kid's Coop Theatre ~ Derry, NH

Acting Experience:

April 2013 The Illusion by Tony Kushner

The Amaneunsis Theatre KAPOW

February 2012 *The Birds* by Aristophanes

The Hoopoe Translated by Peter Meineck

Theatre KAPOW

May 2010 Oleanna by David Mamet

John Theatre KAPOW

November 2008 Susan McIntyre Play Festival

Jimmy Weekend at the Dreaming Cloud by Kelly DuMar

Steve After Dark by David Robson Yellow Taxi Productions

August 2008 The Beard of Avon by Amy Freed.

Old Colin, Burbage, Walsingham Summer Theater in Greeley Park, Nashua

Yellow Taxi Productions

August 2007 Much Ado About Nothing by William Shakespeare

Claudio Nashua Theatre Guild

December 2006 A Christmas Carol

Bob Cratchit Leddy Center for the Performing Arts

April & July 2005 The Complete History of America (abridged)

Reed by Adam Long, Reed Martin and Austin Tichenor

Ghostlight Theater Co.

May 2005 The Everyman's Circus

Burka A devised theatre project

Frippery Theater Co.

July 2003 Guys and Dolls by Frank Loesser

Nicely Nicely Johnson Leddy Center for the Performing Arts

November 2002 Gilbert & Sullivan's Pirates of Penzance

Major General Kid's Coop Theater

July 2002 Fiddler on the Roof by J.Bock and S. Harnick Leddy

Reb Morcha Center for the Performing Arts

January 2002 The Secret Garden by L. Simon and M. Norman

Archibald Craven Kid's Coop Theater

March 2000 Gilbert & Sullivan's HMS Pinafore

Sir Joseph Leddy Center for the Performing Arts

November 1999 The Wizard of Oz

Hickory/Tin Man Leddy Center for the Performing Arts

March 1997 Gilbert & Sullivan's Patience

Major of the 35th Dragoons Leddy Center for the Performing Arts

July 1996 *Into the Woods* by Stephen Sondheim Rapunzel's Prince Leddy Center for the Performing Arts

April 1996 Jesus Christ Superstar

Judas by Andrew Lloyd Weber and Tim Rice

OperaFest of NH

Education:

1983

Bachelor of Music Performance Crane School of Music Classical Guitar Potsdam, NY

Other Work Experience:

1989 - present Meditech, Inc. Systems Development Canton, MA Computer Scientist